

单簧管首席、副首席

AUDITION REPERTOIRE FOR PRINCIPAL CLARINET

一、独奏部分 Solo Repertoire

1. 自选独奏作品 One solo work of your choice
2. 莫扎特《A 大调单簧管协奏曲》第一乐章
Mozart Clarinet Concerto in A Major - first movement

二、乐队片段 Orchestral Excerpts

- 柯达伊《加兰塔舞曲》31 至 65 小节、571 至 607 小节P1
KODALY: Dances of Galánta [m.31-65, m.571-607]
- 拉威尔《达夫尼与克洛埃》第二组曲 [156] 前 2 小节至 [157] 后 3 小节、[166] 至 [167] 后第 5 小节 P3
RAVEL: Daphnis et Chloé Suite No. 2 [2 before 156 to 3 after 157, 166 to 5 after 167]
- 斯特拉文斯基《火鸟》组曲（1919 版）“火鸟之舞”“火鸟的变奏” P6
STRAVINSKY: The Firebird Suite (1919 version) [L'Oiseau de feu et sa danse - Variation de l'oiseau de feu]
- 勃拉姆斯《第四交响曲》第二乐章 4 至 30 小节、103 至 113 小节 P9
BRAHMS: Symphony No. 4 [Mov. 2: m.4-30, m.103-113]
- 肖斯塔科维奇《第九交响曲》第三乐章开头至 17 小节 P11
SHOSTAKOVICH: Symphony No. 9 [Mov. 3: Beginning to m.17]
- 拉赫玛尼诺夫《第二交响曲》第三乐章开头至 41 小节 P12
RACHMANINOV: Symphony No. 2 [Mov. 3: Beginning to m.41]
- 雷斯皮基《罗马的松树》第三乐章 [13] 至 [15] P13
RESPIGHI: Pines of Rome [Mov. 3: [13] to [15]]

舒伯特《第八交响曲“未完成”》第二乐章 66 至 83 小节	P14
SCHUBERT: Symphony in b minor “Unfinished” [Mov. 2: m.66-83]	
勃拉姆斯《第一交响曲》第二乐章 42 至 48 小节、第三乐章开头至 23 小节	P15
BRAHMS: Symphony No. 1 [Mov. 2: m.42-48; Mov. 3: beginning to m.23]	
勃拉姆斯《第三交响曲》第一乐章 23 至 46 小节、第二乐章开头至 22 小节、第三乐章 124 至 137 小节	P17
BRAHMS: Symphony No. 3 [Mov. 1: m.23-46, Mov. 2: beginning to m.22; Mov. 3: m.124-137]	
普罗科菲耶夫《彼得与狼》排练号 20 至 21	P20
PROKOFIEV: Peter and the Wolf [20 to 21]	
贝多芬《第六交响曲》第一乐章 418 至 438 小节、476 至 492 小节；第二乐章 69 至 77 小节；第三乐章 122 至 133 小节	P21
Beethoven: Symphony No. 6 [Mov. 1: m.418-438, m.476-492; Mov. 2: m.69-77; Mov.3: m.122-133]	
门德尔松《仲夏夜之梦》“谐谑曲”开头至 48 小节、99 至 153 小节	P24
MENDELSSOHN: A Midsummer Night’s Dream [Scherzo: Beginning to m.48; m.99-153]	
斯美塔那《被出卖的新嫁娘》序曲开头至 111 小节、170 至 176 小节、221 至 247 小节	P25
SMETANA: The Bartered Bride Overture [Beginning to m.111, m.170-176, m.221-247]	
贝多芬《第四交响曲》第二乐章 26 至 34 小节、81 至 89 小节	P27
Beethoven: Symphony No. 4 [Mov. 2: m.26-34, m.81-89]	

三、视谱演奏 Sight reading

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] **Lento** [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

[35] *f espr.* *p*

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* *rall.* *f*

[50] **Andante maestoso** $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* [65] *[pochiss. sosten.]*

[60] *dim.* *p* [65] *4*

Clarinetto I in A

Andante maestoso $\text{♩} = 72$

560 stringendo 565 G.P. 570 *p espr.*

poco rubato

575 accel. 580 *pp* *sf* 585 *ff*

Allegro molto vivace

590 595 *cresc.* 600 605 *sf*

G.P.

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

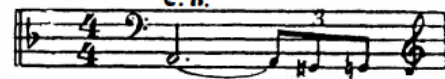
CLARINETTES

En LA

155

Lent

C. R.



CLARINETTES

3

157

f

2 158 10

pp
expressif

159

p

160

mf

161

p

p

CLARINETTES

2^o
p
dim.

166
pp

1^o
p
cresc.

167

cresc.
mf

f cresc.

Detailed description: This page of a musical score for Clarinettes contains measures 166 and 167. The score is written for two parts: 1^o (First Clarinet) and 2^o (Second Clarinet). Measure 166 features a melodic line in the 2^o part starting on a whole note, marked *p* and *dim.*, and a piano accompaniment in the 1^o part marked *pp*. Measure 167 continues the melodic line in the 2^o part, marked *p* and *cresc.*, while the piano accompaniment in the 1^o part is marked *cresc.* and *mf*. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

L'OISEAU DE FEU

Suite, reorchestrated 1919

Clarinetto I in La

IGOR STRAVINSKY
edited by Clark McAlister

Introduction

♩ = 108

12/8

(Trb.)

p

pp sub.

p

3

1

4

4

2

5

3

6

Loiseau de feu et sa danse

7

f

8

ff

3

sub. p

f

5

p

G.P. (Solo) V.S.

9

9

CLARINET I

3

16 *p* *Sempre crescendo*

17 *f*

18 *p* *ff*

Ronde des princesses

$\text{♩} = 72$ 6 *poco rit.* 1 *a tempo* 2

Solo *mf dolce* 1

$\text{♩} = 92$ 8 3 4 4 2

2 3 5 1 *poco rall.* *Poco meno mosso* *rall.* 4

Brahms — Symphony No. 4 in E Minor

4

Klarinette I

342 *p* *più dolce* *pp*

352 *pp* *pp* *cresc.* *f*

367 *f* *fz* *sf*

376 *f* *ff*

386 *ff*

396 *ff*

409 *ff*

418 *sf* *sf* *sf* *sf*

428 *ff*

in A

Andante moderato

II

Hr. III. IV Ob. *pp sempre e legato*

7 *f*

15 *f*

Brahms — Symphony No. 4 in E Minor

Klarinette I

5

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** *p cresc.*

36 *f* *p*

41 **C** *Fag.* *p*

56 *f* *pp* **D** *Viol. I* *p dolce*

65 *dim.*

74 *f* *f* **E**

82 *f*

86 *Viol. I* *Fag.* *mf cresc.* *f*

99 **F** *Solo* *p* *dim.* *poco rit.*

106 *dolce, ma espr.* *smorz.* *p*

113 *f* *dim.* *p* *p* *pp*

Sinfonie Nr.9

3

Clarinetto I

in B

127 *p espr.* *cresc.*

143 *cresc.* *f* *cresc.* *ff*

157 *dim.* *riten.* *a tempo*

193 *Fl. I* *riten.* *a tempo* *rit. molto*

212 *a tempo* *rit.*

270 *a tempo* *pp* *rit.* *Adagio* *muta in A*

13 13 8 1 8 2 30 2

9 7

3 2 1 14

III

in A

Presto

Solo

p

7 *f* *dimin.* *p* *cresc.*

13 *f* *f cresc.*

25 *mp* *cresc.*

30 *f* *f marc.*

37 *f*

44 *cresc.* *ff* *ff*

A B C

Clarinetto I.

III.

in A.

Adagio. *poco rit.*

(♩ = 50)

1

Solo a tempo

4 *p espressivo e cantabile poco cresc. dim.*

46 *dim. p poco cresc. p mf cresc.*

f dim. pp p mf

47 *p poco cresc. dim.*

p dim. f dim. p cresc. f

48 *cresc. p cresc.*

Poco più mosso. *rit.* a tempo *rit.*

1 *f p dim. pp*

Tempo I. 2 *p dim. pp mf dim. p*

3 *mf dim. p*

49 *mf dim. pp*

50 *mf dim. p pp mf mf*

51 *f f più cresc.*

III. I pini del Gianicolo

Lento in La

13 *p* *espress. e dolciss. (come in sogno)*

pp

14 *p* *un poco animando* *dolciss. cresc.* *Tempo I.*

15 *p* *a tempo* *tratt.* *a tempo* *poco animato*

16 *dim.* *rall. a tempo* *cresc.* *dim.* *p cresc.*

17 *pp* *dolciss. (come in eco)* *cambia in Si*

ppp *perdendosi*

VI. Solo

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. It consists of 17 measures. Measure 13 is marked with a red bracket and the instruction 'p espress. e dolciss. (come in sogno)'. Measure 14 has a handwritten '5' over the staff and the instruction 'un poco animando'. Measure 15 is marked with a red bracket and the instruction 'Tempo I.'. Measure 16 has a handwritten '4' over the staff and the instruction 'a tempo, poco animato'. Measure 17 has a handwritten '5' over the staff and the instruction 'cambia in Si'. The score includes various dynamic markings (p, pp, ppp, cresc., dim.), tempo markings (Lento, a tempo, poco animato, rall.), and articulation markings (tratt.). A handwritten note 'VI. Solo' is present on the right side of the score.

Sinfonie in h-moll · B minor

„Unvollendete” · "Unfinished"

Nr. 7 · D 759

Clarinetto I

3

264

272

281

293

306

320

337

354

Andante con moto

Viol. I

Fl. I

32

47

70

10

ffz *ffz* *fz* *fz fz fz fz fz fz fz* *ffz* *p*

cresc.

f *ff fz* *fz*

fz fz fz fz *p*

ffz *p* *pp* *pp*

p *cresc.* *f* *ff* *fz* *pp*

mf *pp* *ff*

fp> *pp*

f *pp*

fp> *cresc.* *pp*

f *p* *pp* *dim.* *morendo*

Symphonie Nr. 1

c-moll

Andante sostenuto

VI. I

in A

13

41

46

55

61

70

81

95

102

110

118

p

p

p dol.

p <>

f

f

p

dol. <>

dim.

pp

p

pp

f

f dim.

pp

f <>

pp

p

cresc.

f

p

p

mf

p

p dim.

pp

p dol.

pp

mf

p

pp

4

3

12

2

4

3

3

3

3

4

Ob. I

A

B

C

D

E

F

cre - - - scen - - - do

Un poco Allegretto e grazioso

in B *p dolce*

9 *p dolce*

19 *dolce* **A** *3* *3* *5* Ob. I

33 *p dolce* *pp* *pp*

42 *2* **B** *p espress.* *f* *f*

53 *3* *mf* *f* *dim.* **C** *p*

64 *< > < > dim.* **D** *4* *p*

77 *cresc.* *6* *Ob. I* *mf* *Hrn. III*

90 *sf* *cresc. sempre* *sf* *sf* *ff*

97 *ff sempre*

103 *sf* *sf* *sf* *1.* *2.* *6*

Johannes Brahms

Symphony No. 3 in F Major, Op. 90

Clarinet I in B $\flat$

in B

Allegro con brio

The musical score for Clarinet I in B $\flat$ (labeled as 'in B' in the original) is presented in a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro con brio'. The score consists of 71 measures, with measures 13, 23, 31, 38, 42, 46, 53, 58, 64, 68, and 71 marked with measure numbers. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), *piu f* (pizzicato forte), *cresc.* (crescendo), *decresc.* (decrescendo), *p dolce* (piano dolce), *mezza voce* (half voice), *p grazioso* (piano grazioso), *p legg.* (piano leggiero), and *mutano in A* (change to A). The score also includes articulations such as accents, slurs, and breath marks. There are several boxed letters (A, B, C, D, E) and a red bracket highlighting a specific passage in measures 23-31. The score ends with a double bar line and a repeat sign.

Brahms — Symphony No. 3 in F Major

Clarinet I in B $\flat$

8

171 *cresc.* *f* *ff*

176 *3*

180 *sf* *sf* *sf* *f marc.* **L**

188 *piu f*

193 *sf* *sf* *sf* *sf* *sf*

199 *ff* *sf* *p* *f* *p* *dim.* **M**

208 *3* Ob.I *3* *p cresc.* *fp* *p*

in B
Andante

p espress. semplice

7

13 *1* **A** *pp* *p*

20 *1* **B** *p* *mf*

27 *f* *f* *sf* *sf* *4* K.-B.

Brahms — Symphony No. 3 in F Major

Clarinet I in B $\flat$

5

24 **A** *pp* *dim. pp*

36 *2* Klar. II *p* **B**

44 *p* **C** *dolce*

53 **D**

63 Viol. I **E** *6*

78 Viol. I *5*

93 *p* Ob. I **F** Hr. I *lunga* *7* *5* Hr. I

108 *dolce*

119 *in B* Poco Allegretto **G** *2* *dolce* *dim.*

130 *dolce*

136 **H** *1* *p* *3* *3* *3*

144 **I** *p*

154 *f* *p*

PETER AND THE WOLF
Clarinet in B $\flat$ & A

17 Andantino come prima
in B $\flat$

f *mf* *mp* *mf*

18 Andante

mp *f*

19 Andante molto

(senza rit.) *f* *cresc.*

poco rit. *a tempo* *rit.* in B $\flat$ **20 Nervoso**

f *f* *f*

accelerando *ten.* *f precipitato*

a tempo *f* *p* *rit.*

21 Allegro

f marcatisimo

22

p

Ob. I

362 *cresc.*

372 **H** *f f p ff f p*

386 *cresc. f*

398 *dimin. p* Viol. I

418 Solo *dolce p dolce*³

430

439 **I** *f sf sf sf sf sf sf*

455 *sf sf sf ff* Vle. Viol. II *f f*

475 **K** Solo *fi dolce f³ dolce*

483 *f dimin. 3*

491 *p* **8** Fl. I *p f sf sf sf p*

62 *p* *cresc. f* *p* **D** Solo

71

75 *cresc.* *p* *f* *tr.*

79 **E** *p dolce* *cresc.*

85 *f* di - mi - nu - en - do

90 *cresc.* *p* **F**

94 *cresc.* *fp* *cresc.* *p* *cresc.* *f*

99 *p* *cresc.* *p* *cresc.* *p* **3**

108 *cresc.* *f* **G** *p dimin.* *pp* *cresc.*

115 *f* *sf* *p*

121 *sf* *p* **H** **1**

127

Ob. I

Kuckuck

133

1

Ob. I

p

cresc. sf

pp

Lustiges Zusammensein der Landleute

Viol. I

Allegro 32

47

61

79

120

132

152

171

192

pp

cresc.

ff

sf

dolce

p

f

sempre più stretto a tempo Allegro

sempre più forte

ff

p

Mendelssohn — Midsummer Night's Dream

4

In B.
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº

p

dim.

A

cresc.

tr

B

pp

C

p

D

5

p

cresc.

f cresc.

ff

f

p

F

p

cresc.

f cresc.

ff

f

dim.

1

G

p

cresc.

f

cresc.

f

cresc.

The Bartered Bride Overture

Clarinet 1 in B $\flat$

Bedrich Smetana

Vivacissimo

ff

84

Viol. I

A **p**

cresc.

ff **sf** **sf** **sf**

sf **sf** **p**

p **p**

7

4

pp **f**

ff **sf** **sf** **sf** **sf** **sf** **sf** **sf**

sf **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

sf **sf** **sf** **sf** **sf** **sf** **sf** **sf**

29

Cl. 2

p scherz.

B

5

ff sf sf

sf

14 Solo

sf f sf sf

25

sf p p

C

ff sf sf sf sf sf sf

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf

f sf p

p

Symphonie Nr. 4

Clarinetto I in Si^b/B

B-dur · B-flat major

op. 60

429 Vc. e B. *p* *ff* *ff* *1*

442 *cresc. - f f f f ff sf* *1* *2* *2*

460 *ff*

471 *p* *f* *p* *f*

483 *p* *cresc. - - - - ff* *3*

Adagio *Viol. I* *Solo* *p* *cresc. - - - f*

11 *cresc. - - sf* *p* *cresc. - - -*

17 A *f sf sf sf fp f sf sf sf fp f sf sf sf* *4* B Solo *cantabile*

28 *cresc. - - p* *cresc. - - f* *6* *p* *1*

36 *p dolce* *cresc. - - sempre cresc. - - - - ff*

41 C *6* *cresc. - - - f* *ff sf sf f f f f f f f*

53 D *f f f p* *6* *Solo* *p* E *pp*

68
71 *cresc.* *sf* *p*
78 *fp* *cresc.* *p* *cresc.*
88 *f* *p* *p dolce* *sempre per - - - den - - - do* *pp*
97 *cresc.* *ff* *ff* *ff*

Allegro molto e vivace
17 *ff* *p* *p* *f*
53 *ff* *p* *f*
66 *sf* *p* *sf* *f* *f* *ff*
78 *f* *f*

Trio
Un poco meno allegro
91 *p dolce* *cresc.*
101 *sf* *p*
112 *cresc.* *sf* **14**